



# THE SALMAGUNDI CLUB

*is privileged to present a*

## RETROSPECTIVE EXHIBITION

*of*

### AMERICAN PAINTING

•

**Selected from the permanent collection  
of the**

**NATIONAL ACADEMY OF DESIGN**

•

**In collaboration with the  
350th Hudson .  
Champlain Anniversary Celebration  
1609-1959**

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**MAY 25th to AUGUST 31st, 1959  
Daily 1 PM to 6 PM • Sunday 2 PM to 6 PM**

**47 FIFTH AVENUE • NEW YORK 3**

NEW YORK PUBLIC LIBRARY-ART DIV.

- R.D.
- |  |  |
|--|--|
| SUBJECT  |  |
| Interior                                       |  |
| Still Life                                     |  |
| Home Again                                     |  |
| Barrel of Fun                                  |  |
| Landscape                                      |  |
| Clown with Red Feather                         |  |
| Self-Portrait                                  |  |
| On the Kenmore Road, Near Killarney            |  |
| Marine   |  |
| Mrs. Mary Anne Goulding                        |  |
| Italian Landscape                              |  |
| On the Sweetwater, Near the Devil's Gate, Neb. |  |
| Self-Portrait                                  |  |
| War News from Mexico                           |  |
| Cohasset, 1864                                 |  |
| Boys and Barrels, 1864                         |  |
| Huntington River, Vermont                      |  |
| George Wesley Bellows, N.A. (1882-1925)        |  |
| Study for Head of Washington                   |  |
| Landscape                                      |  |
| Mountain Stream                                |  |
| Woodland Idyl                                  |  |
| Thomas Sully, H.M. (1783-1872)                 |  |
| Reading the News                               |  |
| Winter Landscape                               |  |
| Flower Piece                                   |  |
| Sanford R. Gifford, N.A. (1823-1880)           |  |
| Coast of Cape Ann                              |  |
| William Cullen Bryant, H. M. (1794-1878)       |  |

SINCE ITS FOUNDING IN 1826, the National Academy of Design has long been recognized as a distinguished institution and school actively dedicated to the development of the highest standards in the arts.

Through the decades, the Academy's roster of members has included such painters as Stuart, Morse, Audubon, Durand, Cole, Homer, Eakins, Sargent, Inness, Ryder, Bellows, Curry, McFee, Marsh and others, all represented in this collection.

This retrospective exhibition affords a rare opportunity to view a group of paintings seldom displayed to the public. The sixty-four pictures assembled here cover more than one hundred and twenty-five years of native expression in American painting.

Therein lies the show's unique interest and historic significance.

#### ACADEMICIAN

- 1 Carl Ludwig Brandt (1831-1905)
- 2 Henry Lee McFee (1886-1952)
- 3 Louis Henry Charles Moeller (1855-1930)
- 4 Reginald Marsh (1898-1954)
- 5 Asher B. Durand (1796-1886)
- 6 Everett Shinn (1876-1953)
- 7 John Singer Sargent (1856-1925)
- 8 Alexander H. Wyant (1836-1923)
- 9 Albert P. Ryder (1847-1917)
- 10 Charles Loring Elliott (1812-1868)
- 11 Jasper F. Cropsey (1823-1900)
- 12 Albert Bierstadt (1830-1902)
- 13 William Sidney Mount (1807-1868)
- 14 Richard Caton Woodville (1820-1855)
- 15 Elihu Vedder (1836-1923)
- 16 Elihu Vedder (1836-1923)
- 17 Sanford R. Gifford (1823-1880)
- 18 Robert Henri (1865-1929)
- 19 Emanuel Leutze (1816-1868)
- 20 Asher B. Durand (1796-1886)
- 21 John F. Kensett (1818-1872)
- 22 John F. Carlson (1875-1945)
- 23 E. H. Darley, c.1828-1868
- 24 Christian Mayr (1805-1850)
- 25 Abbott H. Thayer (1849-1921)
- 26 William J. Glackens (1870-1938)
- 27 Eastman Johnson (1824-1906)
- 28 Frederick J. Waugh (1861-1940)

ACADEMICIAN	SUBJECT
30 Eastman Johnson (1824–1906)	Negro Boy
31 George Inness (1825–1894)	Landscape
32 Charles W. Hawthorne (1872–1930)	La Gigia
33 Winslow Homer (1836–1910)	Croquet Player
34 John F. Kensett (1818–1872)	Autumn Afternoon
35 William Merritt Chase (1849–1916) & Frank Duveneck (1848–1919)	Frederick Dielman, N.A. (1847–1935)
36 Ernest Lawson (1873–1939)	The Palisade Road
37 Thomas Eakins (1844–1916)	Self-Portrait
38 Thomas Worthington Whittredge (1820–1910)	Near Meyringen, Foot of Matterhorn
39 Frank Duveneck (1848–1919)	Italian Women
40 Gari Melchers (1860–1932)	Study - Heads and Hands
41 Daniel Huntington (1816–1906)	George Inness, N.A. (1825–1894)
42 Thomas Moran (1837–1926)	Three Mile Harbor
43 Charles Robert Leslie (1794–1859)	Washington Allston, H.M. (1779–1843)
44 Frederic E. Church (1826–1900)	Scene on the Magdalene
45 Julian Alden Weir (1852–1919)	Albert P. Ryder, N.A. (1847–1917)
46 Childe Hassam (1859–1935)	The Jewel Box, Old Lyme
47 Abbott H. Thayer (1849–1921)	Self-Portrait
48 Jerome Myers (1867–1940)	During Vacation
49 Julian Alden Weir (1852–1919)	Childe Hassam, N.A. (1859–1935)
50 John Singer Sargent (1856–1925)	Claude Monet
51 Thomas Doughty (1793–1856)	Landscape
52 Jules Emile Saintin (1829–1894)	View Near Rome
53 Robert Blum (1857–1903)	Japanese Beggars
54 John La Farge (1835–1910)	Magnolia
55 Elihu Vedder (1836–1923)	Vitre, France Evening
56 William Merritt Chase (1849–1916)	William Henry Howe, N.A. (1844–1929)
57 Gilbert Stuart (1755–1828)	Unfinished Portrait of Mrs. Walley
58 George de Forest Brush (1855–1941)	Self-Portrait
59 Hamilton Hamilton (1847–1928)	Lady in Black
60 John James Audubon (1785–1851)	Black Grouse
61 Oliver I. Lay (1845–1890)	Winslow Homer, N.A. (1836–1910)
62 Jasper F. Cropsey (1823–1900)	Lake of Nemi
63 Daniel Huntington (1816–1906)	Thomas Cole, N.A. (1801–1848)
64 John Steuart Curry (1897–1946)	Belgian Stallions

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